

GCSE Classic Civilisations

Our GCSE in Classical Civilisation provides students with a broad, coherent and rewarding study of the culture of the classical world. They study elements of the literature and visual/material culture of Greece and Rome and develop an understanding of their social, historical and cultural contexts. Students will also gain the ability to critically evaluate evidence and look for alternative interpretations and sources of evidence, all of which are essential skills valued by higher education and employers

Character

Classic civilisations allows students to gain a broad knowledge and understanding of a range of literary and cultural materials from the classical world and the ability to use these to acquire knowledge and understanding of aspects of the classical world and then use their knowledge, in conjunction with their analytical and evaluative skills, in order to gain insight into the classical world from the literary and material culture studied

Competence

Through studying GCSE Classic Civilisations at Oasis Academy Immingham students will:

- have the opportunity to explore both ancient Greece and Rome thematically, creating a wide ranging and challenging course of study. These are 2 distinct components, each with clear and well-defined content, and strong supporting materials
- engage with a wealth of sources and ideas, equipping them with readily transferable, analytical skills.
- have the opportunity to study a wide range of topics and sources, including both literature and visual/ material culture, which will inspire and motivate learners to engage further with the classical world
- know and understand the surviving literary and material remains of the classical world in their social, historical and cultural contexts
- understand, interpret and analyse a range of evidence from classical sources
- evaluate and use this evidence to form their own judgements and responses, and present these in a clear, concise and logical manner

Community

All learners will study material from both ancient Greece and Rome, and their surrounding worlds, drawn from the time period 3000 BC to 500 AD. This material will encompass aspects of literature and visual/material culture in their respective social, historical and cultural contexts. This will allow them to demonstrate an informed response to the material studied, selecting a range of appropriate evidence to support an argument and develop awareness of how classical sources reflect issues relevant to both the classical world and today, such as questions of gender, belief, sexuality and citizenship.