

Curriculum Map: 2020/21 VCA – Art & Design

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7 ART 1 hr p/w	Formal Element – Line and Shape Introducing the formal elements of art starting with Line and Shape. Exploring different drawing techniques, research into how other artists use line and shape effectively in their work and experimenting with different mark making techniques	Formal Element – Line and Shape. Continuing looking at the formal elements of art exploring how Tone and texture can add more detail to your art work, and how other artists have used it effectively in the past. Students will exploring using different mediums including watercolours and photography.	Formal Element – Colour and Pattern Looking at the colour wheel and the other uses of colour within creative medias. Then moving onto exploring how colour, line and shape work together to make patterns and exploring with new ways of print making.	Composition Students will explore how the arrangement of the subjects within their art work can guide the viewer through their art work. Exploring how this is used across different art disciplines including graphic design.	Formal Element – Form This 3D sculpture project allows the students to use a new medium clay, to create three dimensional art work looking at how different cultures use art to express themselves.	Perspective Exploring how to create depth and add form to their drawings using perspective. Researching how other artists have effectively used this in their own art work and creating a perspective drawing, pulling together all the other formal elements and ideas of composition together to make a final piece.
8 ART 1 hr p/w	Portrait project Students will study the facial features to support them in creating a portrait using both analogue and digital mediums. Using artist research to help inform them now a potraite can be a powerful tool in informing the viewer more than just the sitters appearance but also their heritage and personality.	Still life project Looking at traditional and contemporary still life, practicing their proportions and realism in drawing exploring with different mediums such as photography and pastels.	Landscape Project Studying the beauty of the natural world around them. Students will study how other artists have conveyed the beauty of their natural environments, inspiring the students to create their own landscape drawing using acrylic paints.	Pop Art – Examining and analysing the work of key pop artists and how their work is a comment on the culture around them. Students will use a variety of mediums including revising printmaking techniques used in year seven.	Pop art – Comic Project Looking at the work of Roy Lichtenstein and how he uses text along with comic style images to create inspiring and meaningful art work.	Human Form Sculpture project – Studying how Henri Moore shows the human form sculpting out of clay. Developing on their sculpting skills from year 7.
9 ART 1 hr p/w	Japanese Art – Using watercolours and inks to recreate Japanese style artworks. Using influence and image analysis from researched artists, as well as exploring contemporary Japanese art in the from of anime and developing their practice using digital drawing techniques.		Cabinet of Curiosities – Influenced by the work of Joseph Cornell students will create their own personal response to make their own cabinet of curiosities. Using a variety of different techniques and mediums to create items to fill their cabinets including clay. Using external artist research and analysis to inform their creative responses.		Narrative – Photography project. Helping to prepare the students for KS4, students will create a sustained investigation to the theme of Narrative. Students will study a selection of artists who convey narrative in a variety of different styles, student will then draw from that influence to create their own final piece of artwork in response to Narrative.	
KS3 Links To National Curriculum	To produce creative work, exploring their ideas and recording their experiences, know about great artists and designers, and understand the historical and cultural development of their art forms, evaluate and analyse creative works using the language of art, to use a range of techniques to record their observations in sketchbooks, to use a range of techniques and media, including painting, to increase their proficiency in the handling of different materials, to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work, about the history of art, including periods, styles and major movements from ancient times up to the present day.					
10 ART	Elements Project – This course work will be the foundation for their KS4 portfolio. This project will help the students to develop their creative and analytical skills to produce a body of work meeting the criteria for the GCSE Art Assessment objectives. Students will explore a variety of mediums including; photography, photoshop and printmaking as well as further developing their drawing techniques. Students will research and analyse a selection of different artists linking to the project brief to help them create a personal and meaningful response showing their understanding of visual language.			Conceptual project – To further build their KS4 portfolio this project investigates how art can also tell a story or spread a message. Student will be given a title and a starting point to help them to develop their independent skills and prepare them for the externally set exam. Students will still use artist links to inspire and inform their practice to create a sustained investigation and continue to experiment using different mediums and techniques to reach a personal response.		
11 ART	Conceptual project – To further build their KS4 portfolio this project investigates how art can also tell a story or spread a message. Student will be given a title and a starting point to help them to develop their independent skills and prepare them for the externally set exam. Students will still use artist links to inspire and inform their practice to create a sustained		Externally Set Exam – The exam project is published in January allowing the students preparation time before sitting their 10 hour exam.			

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	<p>investigation and continue to experiment using different mediums and techniques to reach a personal response.</p>	
<p>KS4 Links to National Curriculum</p>	<p>A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. Along side further mini projects demonstrating different experimentations and skills.</p> <p>AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title.</p> <p>The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.</p>	