

## Curriculum Statement of Intent for Art & Design

### Purpose of Study

The impact of Art and Design in our academy is to engage, inspire and challenge the students in a creative way. We deliver art across a variety of mediums from traditional painting and drawing to sculpting and ceramics as well as digital media such as photography and graphic design using Adobe Photoshop. We also look at a variety of inspirational artists across a range of genres and eras. Maths and English are embedded within the art offering through analysis and discussion of other artists work as well as the students using key words and artistic vocabulary, measuring, and working out dimensions of artwork as well as using grids to formulate artwork.

### Core concepts and principles of progression

Areas of study undertaken through KS3 will build strong foundations to support students to further their studies into KS4, FE, HE and beyond. Through a diverse and varied programme of different projects run throughout each term, this will allow students to develop skills in different areas of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### Breadth and Depth of Knowledge:

- Basic painting and drawing techniques.
- The formal elements of art
- The elements of composition
- Image analysis
- Developing creative ideas for personal and purposeful responses.

### Aims/Outcomes

Through our carefully sequenced and ambitious curriculum our students will:

- Students will be able to identify formal elements within a piece of artwork.
- Think of creative responses in response to a theme or piece of artwork.
- Have a basic understanding of photoshop for graphics and photography.
- Have gained a wide range of experiences of different art mediums including water colours, oil pastels, acrylic paint, photography, relief and intaglio printing and ceramics.