

Music Long Term Plan 5 Years

The study of music at Oasis Immingham is designed to allow students to reach their maximum musical potential in all areas of the subject. Students will approach the study of music in a creative, engaging but academic way ensuring that they have the practical and theoretical knowledge and skills that they need in order to perform, compose and analyse music to a high standard. Whether music is a passion to them, or something they listen to in their spare time, all students will be stretched and challenged to think about and experiment with a whole range of musical styles and genres.

Term 1 – Autumn 1	Term 2 – Autumn 2	Term 3 – Spring 1
<p data-bbox="286 371 595 403">Vocal Performances</p> <p data-bbox="107 464 775 635">Students will learn how to use their voices effectively and safely to make music. They will develop many practical skills such as teamwork and leadership.</p> <p data-bbox="107 692 595 724">AoS1 – Performance W=, W+, 1-</p> <p data-bbox="107 782 465 911">Formative Assessments Prior learning test. First performances</p>	<p data-bbox="831 371 1431 448">Rhythm, Notation and the Elements of Music</p> <p data-bbox="797 505 1435 635">This unit will allow pupils to be able to understand the basic principles of written music and theoretical music.</p> <p data-bbox="797 692 1368 724">AoS2/AoS3 – Composition / Appraisal</p> <p data-bbox="797 782 1458 911">Summative assessment- Written theory assessment on notation and elements of music.</p>	<p data-bbox="1697 331 1939 363">Term 3 – Spring 1</p> <p data-bbox="1697 371 1939 403">Keyboard Skills</p> <p data-bbox="1485 464 2092 635">This unit provides students with an opportunity to practice reading and performing from sheet music while learning the basics of playing the piano.</p> <p data-bbox="1485 692 1800 724">AoS1 – Performance</p> <p data-bbox="1507 782 2130 863">Formative assessment – In class solo and ensemble performances.</p>
Term 4 – Spring 2	Term 5 – Summer 1	Term 6 – Summer 2
<p data-bbox="237 986 645 1018">Keyboard Skills Continued</p> <p data-bbox="107 1075 763 1204">Students will continue to develop their skills while looking at more complex pieces and rhythms.</p> <p data-bbox="107 1262 421 1294">AoS1 – Performance</p> <p data-bbox="107 1351 730 1481">Summative assessment- Performance of a piano piece, chosen by the teacher.</p>	<p data-bbox="1003 986 1254 1018">Brazilian Samba</p> <p data-bbox="797 1075 1458 1246">Students will learn about music from a different culture and put together their own samba compositions which will be performed and recorded following a score.</p> <p data-bbox="797 1303 1368 1335">AoS2/AoS3 – Composition / Appraisal</p> <p data-bbox="797 1393 1431 1481">Formative Assessment In class solo and ensemble performances.</p>	<p data-bbox="1659 986 1977 1018">Planets Composition</p> <p data-bbox="1485 1075 2145 1246">Pupils will have to compose motifs and ostinatos to represent planets that they will create. They will turn these ideas into a fully structured composition.</p> <p data-bbox="1485 1303 1794 1335">AoS2 – Composition</p> <p data-bbox="1485 1393 2114 1481">Summative assessment - performance of composition with appraisal of final work.</p>

Term 1 – Autumn 1	Term 2 – Autumn 2	Term 3 – Spring 1
<p style="text-align: center;">The Rise of Pop</p> <p>This unit focuses on the history of pop music and influential genres and practitioners. Students will also learn more advanced music theory such as building chords and music analysis.</p> <p>AoS3 - Appraisal</p> <p>Summative Assessment – Written test on the theory and history of pop music.</p>	<p style="text-align: center;">The Music Industry</p> <p>Students will look at the different job opportunities within the music industry and look at problems and issues within the industry.</p> <p>SMSC and Career Opportunities</p> <p>Formative Assessment – Group discussions and written tasks.</p>	<p style="text-align: center;">Introducing Music Technology</p> <p>Pupils will learn to use music technology effectively but creatively. This will help them with future compositions.</p> <p>AoS2 – Composing</p> <p>Formative assessment- In class tasks and projects.</p>
Term 4 – Spring 2	Term 5 – Summer 1	Term 6 – Summer 2
<p style="text-align: center;">Music for Advertising</p> <p>Students will discover how musicians have to work towards a commercial brief. In this case, it will be for a television jingle.</p> <p>AoS1 – Performing AoS2 - Composition</p> <p>Summative assessment – Students will perform and appraise their final composition.</p>	<p style="text-align: center;">Film Music (Theory)</p> <p>Students will explore the relationship between film and music. How music can change the atmosphere and what impact music can have to a scene.</p> <p>Module 1 A1, A2, A3 Links to L1D-, L1D=, L1D+</p>	<p style="text-align: center;">Film Music (Practical)</p> <p>Students will compose a piece of music to fit a scene from a film. They will have to use their knowledge and skills to create a piece that works well for the scene.</p> <p>Module 2 A1, A2, B1, B2 Module 3 A1, A2, A3, A4 Links to L1D-, L1D=, L1D+</p> <p>Summative assessment – Students will perform their final composition and write an appraisal on their work.</p>

Term 1 – Autumn 1	Term 2 – Autumn 2	Term 3 – Spring 1
<p style="text-align: center;">Blues</p> <p>Pupils will study the history and theory of Blues music. Comparisons will be drawn between Blues music and modern music.</p> <p>AoS3 – Appraisal</p> <p>Formative assessments - In class tasks and</p>	<p style="text-align: center;">Jazz</p> <p>Pupils will study the history and theory of Jazz music. Students will look into advanced harmony and Jazz theory.</p> <p>AoS3 - Appraisal</p> <p>Summative assessment – Written tasks and class workshops.</p>	<p style="text-align: center;">Theme and Variation Composition.</p> <p>Students will develop their composition skills by learning about new and developing existing composing skills.</p> <p>Module 2 A1, A2, B1, B2 Links to L1D=, L1D+, L2P-</p> <p>Summative assessment – A final and printed composition using music technology.</p>
Term 4 – Spring 2	Term 5 – Summer 1	Term 6 – Summer 2
<p style="text-align: center;">Classical Appraisal and Appreciation</p> <p>Students will develop their listening and appraisal skills looking into the three main eras of classical music: Baroque, Classical and Romantic.</p> <p>AoS3 – Appraisal</p> <p>Summative assessment – Written listening and appraisal test.</p>	<p style="text-align: center;">Reggae</p> <p>Students will look at the key features of this popular Jamaican music such as; bass riffs and syncopation as well as the history of the genre.</p> <p>AoS1 – Performance AoS3 – Appraisal</p> <p>Formative assessment – Listening and written tasks and class discussions.</p>	<p style="text-align: center;">Parody Song Writing</p> <p>Students will create a parody of a song that already exists. This may include writing new lyrics and/or creating extra sections of the music. They will then perform these as a group.</p> <p>AoS1 – Performance AoS2 – Composition</p> <p>Summative assessment – Performance of original parody song.</p>

Term 1 – Autumn 1	Term 2 – Autumn 2	Term 3 – Spring 1
<p align="center"><u>Music Theory Recap</u></p> <p>Students will recap basic musical theory to ensure the vital and important understanding of music theory is in place.</p> <p>AoS1 Performing AoS2 Composing AoS3 Appraising</p>	<p align="center"><u>Preparing for AoS 3</u></p> <p>Students will be taught the core content for the exam including set works and the key vocabulary that they will need to be successful in (exam) AoS1 and AoS4</p> <p>AoS3 Appraising</p>	<p align="center"><u>AoS3 Exam Continued</u></p> <p>Students will look at the remaining two sections of the examination: AoS2 – Music for Ensemble and AoS3 – Film Music</p> <p>AoS3 Appraising</p>
Term 4 – Spring 2	Term 5 – Summer 1	Term 6 – Summer 2
<p align="center"><u>Techniques for Composition</u></p> <p>Students will be given the techniques and tools needed to help them to confidently compose their own pieces of music.</p> <p>They will also be encouraged to look at how different styles and genres of music and analyse how they work.</p> <p>AoS2 Composing AoS3 Appraising</p>	<p align="center"><u>Principles of Performing</u></p> <p>Students will have been asked with finding and practicing pieces throughout the year. In this module, we will investigate how students can improve their performance skills to achieve the highest grade possible.</p> <p>AoS1 Performing</p>	<p align="center"><u>Recap and revision for AoS3</u></p> <p>Students will revisit and revise the content for the written exam. They will under go mock questions and examinations to prepare their learning in year 11.</p> <p>AoS3 Appraising</p>

Term 1 – Autumn 1	Term 2 – Autumn 2	Term 3 – Spring 1
<p style="text-align: center;"><u>Starting Second Composition</u></p> <p>Students will receive the set brief for their second composition. Students will have until Christmas to have started and developed their piece.</p> <p style="text-align: center;"><u>Recapping and Revising Exam Content</u></p> <p>Students will develop and revise their knowledge of the examined material regularly in short starter and plenary tasks.</p>	<p style="text-align: center;"><u>Developing Composition 2 – Set Brief</u></p> <p>Students will develop and refine their work ready for the Christmas soft deadline. This will be used along side their PPE data to evaluate progress.</p> <p style="text-align: center;"><u>Preparing for PPEs</u></p> <p>Students will recap the examined material and set works ready for the PPEs.</p>	<p style="text-align: center;"><u>Finishing off AoS2- Composing</u></p> <p>Students will be given their final deadline for compositions and their appraisals. They will have to have completed both compositions and the programme notes to go with it.</p> <p style="text-align: center;"><u>Getting Ready for Final Recordings</u></p> <p>Students will have to get their two performances ready for recording.</p>
Term 4 – Spring 2	Term 5 – Summer 1	Term 6 – Summer 2
<p style="text-align: center;"><u>Finishing off AoS1</u></p> <p>Students will need to have finished and recorded both performances by the end of the term.</p> <p style="text-align: center;"><u>Revising for the Exam</u></p> <p>Students will spend the rest of their time revising the examined material and set works for the exam.</p>	<p style="text-align: center;"><u>Revising for the Exam</u></p> <p>Students will spend the rest of their time revising the examined material and set works for the exam.</p>	