

- B** - DRAW A PICTURE OF A YOUNG PERSONS FACE
- DO A PAINTING OF ONE OF THE FACES YOU HAVE PHOTOGRAPHED OR DRAWN SO FAR (WORK ON TOP OF A COPY WITH ACRYLIC)
- CREATE SKIN TESTER PATCHES X 10 WITH BLENDED TONE

- C** - RECORD IN DETAIL YOUR OWN HAND
- RECORD IN DETAIL, A THUMB PRINT.

ABLE PUPILS

WILL EXPLAIN IN DETAIL THE IMAGES FROM DIFFERENT CULTURES. THEY SHOULD ENSURE TO QUALITY, TONE, TEXTURE + BLENDING OF MEDIA IS AT THE HIGHEST STANDARD POSSIBLE

THEY WILL ALSO CONSIDER EMOTION AND EXPRESSION AS A FACTOR IN THEIR RECORDING



A0 1+2 DEVELOP AND EXPERIMENT

- 1** YOU WILL BE REQUIRED TO PRESENT AN **A4** SHEET FOR EACH OF THE TASKS. SOME TASKS COULD BE 3D AND THEREFORE ON SEPARATE SURFACES OR BOARDS.

IN THIS SECTION YOU WILL EXPLORE SOME OPTIONS AND TASKS BASED UPON THE IMAGES YOU HAVE CREATED SO FAR. THIS IS YOUR CHANCE TO EXPLORE DIFFERENT MEDIA, PROCESSES AND IDEAS IN ORDER TO PREPARE FOR A FINAL OUTCOME.

- A** - CREATE A PASTEL IMAGE BASED UPON JUST USING THE TEMPERATURE OF THE FACE FOR GUIDANCE
- CREATE AN IMAGE OF A FACE USING CONTOUR LINES TO SHOW THE FORM OF THE FACE
- EXPERIMENT IN PHOTOSHOP WITH ONE OF YOUR IMAGES. 3 COLOUR VARIATIONS
- 3 DISTORTIONS

- CUT UP AND REARRANGE TWO OF YOUR FACES IN ORDER TO CREATE A NEW COMBINED IMAGE

- CREATE A DRAWING OF TWO OR MORE FACES 'MERGED' TOGETHER. POSSIBLY FROM DIFFERENT AGES, ETHNICITY ETC

- B** - CREATE AN IMAGE OF A FACE WHICH IS COMBINED WITH SYMBOLS, WORDS, IMAGES, ITEMS THAT ARE TO DO WITH THAT PERSONS, LIFE (HOBBIES, PERSONALITY, FRIENDS ETC.)

TOP TIPS

TRY ONE IMAGE SEVERAL TIMES IN DIFFERENT MEDIA. THIS MEANS LESS DRAWING OUT, AND YOU GET BETTER WITH THAT PICTURE/IMAGE.

ABLE PUPILS SHOULD EXPLORE SOME TASKS IN 3D WITH ALTERNATIVE MEDIA REQUESTED

