

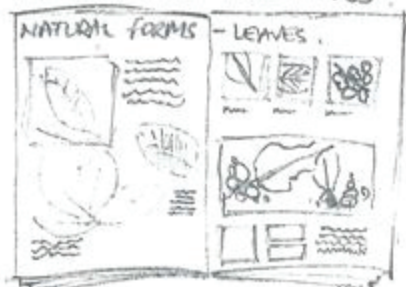
A03 RECORDING

- ① IN A SKETCH-BOOK OR ON DESIGN SHEETS

YOU MUST PRESENT EVIDENCE OF 3 AREAS OF RECORDING, I.E. - RECORDING OF LEAVES / FLOWERS AND BUGS.

FOR EACH AREA YOU LOOK AT YOU WILL NEED TO DO THE FOLLOWING:

- A) COLLECT PICTURES AND PHOTOS. PRESENT AND ADD NOTES. B) DO SEVERAL DRAWINGS IN PENCIL, PENCIL CRAYON, PEN, PASTEL PRESENT AND ADD NOTES.



DONE x 3 AREAS.

THIS SECTION OF THE PROJECT REQUIRES YOU TO COLLECT IMAGES, TAKE PHOTOGRAPHS, DRAW AND RECORD WITH A VARIETY OF MEDIA. A RANGE OF 'NATURAL FORMS' SUITABLE AREAS WOULD INCLUDE: LEAVES, FLOWERS, SEEDS, SHELLS, FRUIT, FEATHERS, BUGS, ANIMALS, WATER, ETC.

DEAD LINE FOR THIS WORK IS: _____



- 3 - PENCIL DRAWINGS
2 - CRAYON DRAWINGS
4 - TEXTURE / COLOUR TESTERS
1 - PASTEL DRAWING + TESTERS
2 - 'CLOSE-UP' DRAWINGS IN PENCIL.
- DONE x 3 AREAS

YOU SHOULD DO THE TWO ACTIVITIES ABOVE FOR EACH OF YOUR CHOSEN NATURAL FORM AREAS. YOU SHOULD HAVE AT LEAST 6 PAGES OF WORK AT THE END OF THIS RECORDING UNIT.

NUMBER OF PAGES DONE

TOP TIPS

- COLLECT GOOD QUALITY (LARGE) IMAGES TO WORK FROM.
- TAKE YOUR OWN PHOTOS!
- COPY AND TRACE FROM IMAGES TO HELP DRAWING OUT (KEEP YOUR TRACING).
- ADD TONE AND TEXTURE TO ALL DRAWINGS.

ABLE PUPILS SHOULD -
- USE A VARIETY OF MARK-MAKING
- CREATE A GREATER VOLUME OF EVIDENCE WITH DIFFERENT MEDIA.