

NOTE MAKING - IN ART

AT BOTH GCSE AND A-LEVEL YOU WILL BE REQUIRED TO ADD NOTES OR 'ANNOTATIONS' TO YOUR SKETCH-BOOK / ARTWORK. THIS IS DONE SO THAT THE TEACHER OR EXAMINER UNDERSTANDS YOUR THOUGHTS AND DECISIONS AS YOUR ART-WORK DEVELOPS. YOU GET MARKS FOR DOING THIS IN SEVERAL OF THE ASSESSMENT OBJECTIVES!

BASIC

DESCRIBE YOUR WORK - IMAGES - DRAWINGS
MAKING SHORT STATEMENTS LIKE:

OBSERVATIONAL DRAWING, RECORDING USING PENCIL/PEN/INK, COLLECTION OF IMAGES OF MY TOPIC, MY OWN PHOTOS, TONAL DRAWING FROM OBJECTS TESTER PATCHES IN PAINT.

THIS ALL HELPS AND SHOWS YOU KNOW SOME ART TERMINOLOGY BUT ----- IT IS BASIC!
YOU SHOULD BE AIMING TO PROVIDE A DEEPER LEVEL OF EXPLANATION.

BETTER

DESCRIBE USING SHORT STATEMENTS AND USE ART WORDS BUT ----- OFFER ALSO YOUR VIEWS:

EXAMPLES - PENCIL DRAWING OF FACE, I LIKE THE EXPRESSION OF THE PERSON - THIS IS A LANDSCAPE IMAGE I HAVE TAKEN, I THINK THE DRAMATIC LIGHT AND COLOUR IN THE SKY HAS POTENTIAL - OBSERVATIONAL DRAWINGS FOCUSING ON TONE, THE LIGHT IS STRONG AND CREATES SHADOWS THAT MAKE IT LOOK DRAMATIC - I HAVE LOOKED AT TEXTURE AND RE-CREATED IT USING PEN, I AM PLEASED WITH THE EFFECT

ARTIST WORK

ARROWS CAN HELP

DETAIL IS NEEDED AT A LEVEL

TITLES HELP ORGANISATION OF WORK

NOTES HELP CLARIFY WHAT YOU HAVE DRAWN

MY ART STORY

YOUR SKETCH-BOOK SHOULD READ LIKE A DIARY - SOME SHORT NOTES, POSSIBLY REMINDERS FOR YOU. SHORT DESCRIPTIONS & MORE THOUGHTFUL COMMENTS ON WHY YOU HAVE DONE THINGS. IF YOU LIKE THE IMAGES AND WHERE YOU WANT TO GO NEXT. REFLECT ON YOUR WORK, LOOK BACK AND COMMENT ON THE POSITIVE ASPECTS AND SUGGEST ALTERNATIVE OUTCOMES