

BEST !!!

THE MOST SUCCESSFUL NOTES TELL THE EXAMINER / TEACHER WHAT YOU HAVE DISCOVERED THROUGH YOUR WORK, WHAT YOU ARE THINKING AND WHERE YOU MIGHT GO NEXT: IE.....

- OBSERVATIONAL DRAWING OF FACE, I LIKE THE DRAMATIC TONE, IT CREATES A MOOD OF FEAR AND I WANT TO TRY THIS WITH SEVERAL OTHER FACES OF DIFFERENT AGES.
- TESTERS WITH WATER COLOUR, I LIKE THE BLENDED COLOUR EFFECT, IT MAKES IT LOOK REALLY 'ENERGISED'. I AM GOING TO COMBINE THIS TECHNIQUE WITH MY OTHER DRAWING

IT IS USEFUL TO HAVE SOME BASIC STARTER LINES TO HELP INTRODUCE YOUR COMMENT, LIKE:

HERE I HAVE -----
 I FEEL THAT -----
 I AM TRYING TO -----
 THIS IS -----
 I COULD -----
 THIS IMAGE IS -----
 AFTER THIS I WILL -----
 I WAS THINKING OF -----
 THESE SECTIONS WILL -----

MOST ABLE PUPILS:

WILL DESCRIBE WHAT THEY HAVE DONE.

HOW THEY HAVE DONE IT, WHAT EFFECT IT CREATES, KEY ELEMENTS OR CHARACTERISTICS, OF AN IMAGE AND WHY THEY SELECTED IT, WHAT THEY THINK AND FEEL ABOUT THEIR WORK,

WHERE IT COULD GO NEXT, EVALUATE THEIR IDEAS AND THE SUCCESS OF A TECHNIQUE OR SPECIFIC IMAGE.



TOP TIPS

USE A COMBINATION OF THE NOTE MAKING LEVELS.

DO NOT TRY TO WRITE AN ESSAY FOR EVERY PAGE!

TALK TO OTHERS ABOUT WHAT YOU HAVE DONE. IT IS

SOMETIMES EASIER TO OFFER IDEAS OF WHAT TO SAY ABOUT ART WORK.

WORD BANK

TONE
 TEXTURE
 COMPOSITION
 COLOUR
 SATURATION
 CONTRAST
 COMPARISON
 LIGHTING
 MOOD
 ATMOSPHERE
 LIMITED COLOURS.

COLD TONES
 DRAMATIC TONE
 DEPTH OF VIEW
 LAYERS
 ORGANISATION
 FAST SKETCH
 DETAIL
 SURFACE
 GRAPHIC
 BOLD
 BLOCK COLOUR

SUBTLE
 BLENDED
 GRADUAL
 HARSH
 LIVELY
 SOMBER
 ENERGETIC
 IMPACT
 MEANING
 SIGNIFICANT
 SYMBOUSE
 CONSIDERING

CHANGING
 MANIPULATION
 ALTER
 REVIEW
 CONCLUDE
 PRESENT
 TESTING
 TRY-OUT
 INVESTIGATE
 EVALUATE
 CREATING
 PERSONAL