

Component 2 Knowledge Navigator

1 Characterisation: When you are performing in your component two exam you must consider your characterisation. You must use the **Performance Skills in Characterisation**.

When deciding how to use the **Performance Skills** you need to know the characters:

- **Age**
- **Status**
- **Confidence**
- **How they feel**
- **The situation they are in**
- **Their opinion of other characters with them**

You also need to consider the impact you want to have on other **Characters** the **Audience**.

4 Rehearsing

When rehearsing you can come up against issues that will stop you making progress. To avoid that try following this advice.

- **Don't over discuss:** When an idea is suggested try getting it on its feet right away.
- **Avoid saying no:** Try any and all ideas, if it doesn't work out then at least you have tried it out and some of it might end up being useful.
- **Improvise:** When getting an performance on its feet quickly & roughly improvise it. A performance is never perfect from the very beginning, perfect it after you have an idea of what it could look like.
- **Refine:** Make sure you take time to perfect your performance.

2 Physical Skills	
Facial Expression	Use of the face to show emotion or reaction.
Gesture	A movement, mainly with your hands, to express meaning or feeling.
Posture	The way actors hold their body when standing, sitting or moving.
Speed	How quickly the actor moves in the space.
Stillness	When an actor is silent calm and not moving.
Eye Contact	A moment when eyes meet.
Mannerisms	Repeated movements and gestures.
Non-verbal Communication	All of the above are ways of communicating without speaking.
3 Vocal Skills	
Tone	The emotional quality of the voice. E.G. Jolly or Sharp
Monotone	Speaking without variations in tone. E.G. Dull or expressionless.
Intonation	Emphasising a word in a sentence.
Pitch	How high or low your voice is. E.G. Piercing or deep.
Inflection	Varying the pitch during a line of speech.
Volume	How loud or quiet an actor speaks. E.G. Whisper or shout.
Accent	Indicates the region the character is from. E.G. Liverpudlian.
Pace/Pause	How quickly lines are spoken. Taking purposeful pauses in speech.