

WRITING PROSE

Example question and how to get top marks

What to expect...

As a stimulus for students' writing, there will be a choice of scenario, written prompt or visual image that is related to the topic of the reading text in section A. The scenario sets out a context for writing with a designated audience, purpose and form that will differ to those specified on Paper 2.



You are going to enter a creative writing competition. Your entry will be judged by a panel of people of your own age.

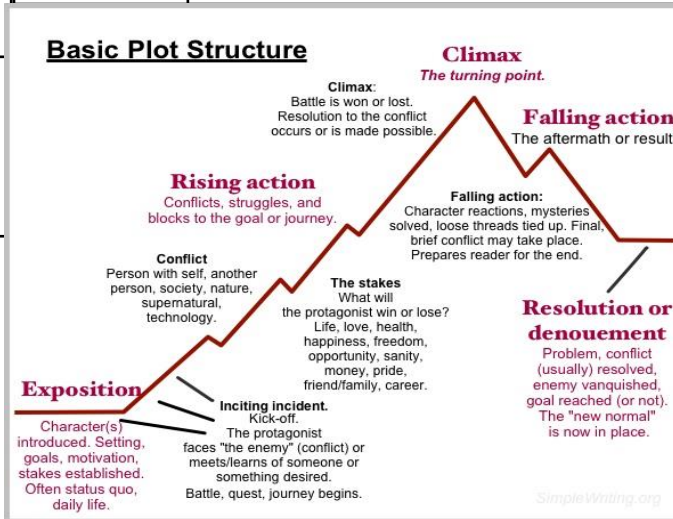
Either:
Write a description suggested by this picture:

Or:
Write the opening part of a story about a place that is severely affected by the weather.

24 marks for content and organization
16 marks for technical accuracy (Total 40 marks = 25% of GCSE)

Content	<ul style="list-style-type: none"> Register is convincing and compelling for audience Assuredly matched to purpose Extensive and ambitious vocabulary with sustained crafting of linguistic devices
Organisation	<ul style="list-style-type: none"> Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse markers
Technical accuracy	<ul style="list-style-type: none"> Wide range of punctuation is used with a high level of accuracy Uses a full range of appropriate sentence forms for effect Uses Standard English consistently and appropriately with secure control of complex grammatical structures High level of accuracy in spelling, including ambitious vocabulary Extensive and ambitious use of vocabulary

Assessment Objectives	The basics	Stretch yourself
A05 Content and Organisation Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	Capital letters	Use the senses
	Full stops	Use effective vocabulary – not just impressive vocabulary for the sake of it
A06 Technical Accuracy Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)	Question marks	Zooming in on details
	Commas	Reveal slowly/quickly
	Apostrophes	Dialogue
	Consistent tense	Onomatopoeia
	Paragraphs	Use an extended metaphor
	Homophone spellings	Avoid describing unrealistic situations
Connectives	Write a lot about a little	
Semi-colons	Cyclical/non-linear structure	
Colons	Vary the pace through your sentences structures	
Vary sentence starts/lengths		
Vary paragraph lengths		
Topic sentences		



Language devices

Simile
Metaphor
Personification
Onomatopoeia
Alliteration
Imagery
Symbolism
Oxymoron
Juxtaposition
Pathetic Fallacy

The Exam	Sentence Starters	How could I use this?	Language devices
45 minutes – 1 task – A choice of 2 tasks (1 descriptive <u>or</u> 1 narrative.... but could be two narrative or two descriptive.)	<i>Suddenly...</i>	Use an adverb	Personification
Step one: Read & highlight key words in question	<i>I couldn't believe what...</i>	Tell me about what you could see, hear, smell, taste or touch	Onomatopoeia
Step two: Study the stimulus (picture) then choose one of the two questions	<i>The room was...</i>	Describe a setting	Alliteration
Step three: Plan your paragraphs/ideas	<i>Every morning I...</i>	Tell me about a specific time	Imagery
Step four: Write it Keep going back to your plan to ensure you haven't missed anything out.	<i>BOOM! CRASH!</i>	Open with sounds	Symbolism
Step five: Check	<i>The memories flooded back as I...</i>	Use a flashback	Oxymoron
	<i>In the distance was...</i>	Create mystery by hinting at what could be there	Juxtaposition
	<i>Frustrated and fed up was...</i>	Tell me how a character feels	Pathetic Fallacy
	<i>Why did...</i>	Use a question	
	<i>Cold, lonely and frightened...</i>	Use a list of three emotions	