

The study of music can be extremely beneficial for the Academy's students. As well as giving them the gift of music, it also prepares them for post school life by equipping students with a multitude of transferrable life skills. Some of these life skills include, but are not limited to; patience, time keeping and time management, working as an individual and as part of a group, confidence building, self-discipline, health and safety, critical thinking and analysis techniques and problem solving as well as the core musical skills of reading, writing and understanding music. By exploring music, students also experience different cultures through their music which makes them well rounded and understanding young people.

## **The Gift of Music**

As previously stated, music helps students to develop a range of skills which can be used in a multitude of career paths and opens our students up to a range of employment or further study options. By developing critical thinking and creative skills, it allows our students to tackle and solve problems that they may face in any workplace. Music can often be overlooked for its usefulness, but the gift of music is one that can stay with students and continue to be a benefit for them for the rest of their lives.

## **Studying music will help our students to...**

- Open a variety of avenues of employment using the skills they have gained in practical and theoretical music lessons.
- Be able to skilfully adapt to many different challenges and situations that may come their way in the future.
- Work independently or as part of a group to set and achieve realistic and obtainable goals.
- Develop patience and resilience to face challenges in creative and effective ways.
- Understand the need to work hard and to have confidence in themselves and their own abilities.
- Understand social and cultural differences of other members of society.
- Discover pathways into further academic study of music through college and university.

## **Curriculum Features for KS3**

### **Year 7**

- Learning how to read, write and understand the basic principles of music.
- To be able to describe and conduct basic analysis of music using the seven key elements.
- Develop confidence in themselves and their ability to perform in front of others.
- To start using music to create own pieces of original work.
- To start looking at other cultures and understand the importance of music within other cultures and heritages.

### **Year 8**

- To further develop analytical and appraisal skills and to start to break down music with confidence.
- To develop understanding and appreciation for many different styles of music from many different eras.
- To start to use DAW and Music Technology software to create original pieces.
- To work effectively on group projects and to take responsibility for students own involvement within creative process.

### **Year 9**

- To individually explore different styles and genres of music through practical and theoretical application of knowledge and skills.
- To explore the music industry and how groups and individuals have achieved success within the industry and what it takes to get there.
- To develop an appreciation for a multitude of styles and genres outside of the students' typical interests.
- To further appreciation the creative process of a performance or a composition and for students to evaluate the steps that helped them to achieve their final goal.

Students will develop the key skills and prior knowledge to...

- Develop performance skills individually and in groups to perform with confidence, fluency and control on their chosen instrument(s).
- Develop composing skills to organise original musical ideas and make use of appropriate resources.
- Recognise links between the integrated activities of performing, composing and appraising and how this informs the development of music.
- Broaden musical experience and interests, develop imagination and foster creativity.
- Develop knowledge, understanding and skills needed to communicate effectively as musicians.
- Develop awareness of a variety of instruments, styles and approaches to performing and composing.
- Develop awareness of music technologies and their use in the creation and presentation of music.
- Recognise contrasting genres, styles and traditions of music, and develop some awareness of musical chronology.
- Develop as effective and independent learners with enquiring minds.
- Reflect upon and evaluate their own and others' music.
- Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development.

### **Where can music take you?**

The study of music can take students almost anywhere and the transferable skills are used in a huge range of sectors and career paths, however the careers require musical training include, but are not limited to;

- Performer – (as part of a band/ensemble or as a solo artist).
- Composer / Song writer
- Music Teacher – (Classroom or peripatetic)
- Music Producer
- Talent Scout
- Agent
- Music Software Developer
- Musical Director / Conductor
- The Armed Forces – Military Musicians
- Music Therapist
- Record Producer, Recording Studio Technician and Session Musician
- Sound Engineer
- Music Librarian and Digital Marketer in the Music Industry
- Academic Musician – University or touring lecturer of music.
- Musicologist
- Music Historian