

Our intent is to nurture an enjoyment and understanding of Drama through practical experience and to develop both subject specific and transferrable skills that empower students. We focus on encouraging teamwork, creativity, reflection and communication. We aim to engage students and build confidence in a safe and inclusive environment.

## **Implementation**

Studying drama requires emotional maturity, and gives pupils a deep understanding of themselves. Because it involves using not only their voices and bodies, but also emotions and creativity, it is able to engender a deep sense of self-esteem. It is also a subject that requires a great deal of peer trust, and so it plays an important role in teaching communication, listening and empathy skills. Studying drama is demanding, and teaches students that success only comes from hard work.

The skills that are learnt by studying drama are invaluable in later life. For example, being able to speak and present confidently in front of people, and the skill of planning that is required in any production, are useful in many careers. Drama can be a good basis for a career not only in the theatre, but in advertising, the film industry and even in events planning, among many others.

## **Studying drama will help our students to...**

- Drama helps students develop tolerance and empathy. Adopting a role requires an appreciation of others' perceptions. In today's global society drama can help to create globally functional, tolerant and marketable citizens.
- Students can experience new roles or problems, and explore actions and consequences safely and realistically, removed from complications such experiences may have in the real world.
- Drama provides new ways of communicating and understanding others. Drama students' oral skills can improve and they may enjoy increased confidence.
- Drama students learn to co-operate with others, listening to and accepting the contributions of their peers.
- Drama can enrich students' educational experience, as well as supporting traditional subjects – written work forms part of the course and skills of analytical, evaluative and coherent critical writing are developed.

## **Curriculum Features for KS3**

### **Year 7**

- Learning how to use collaboration and why teamwork is so important.
- To be able to describe and conduct basic use of drama skills.
- Develop confidence in themselves and their ability to perform in front of others.

- To start devising their own role plays.
- To understand how we create different characters and what skills are needed for this.
- To begin experimenting with creating different characters.
- To learn how to give constructive feedback effectively.

## Year 8

- To further develop confidence of students.
- To develop understanding of the different genres of drama.
- To develop drama skills effectively.
- Study scripts.
- To work effectively on group pieces of drama.
- To be able to build team skills when working in groups and to take responsibility for students own involvement within creative process.
- To listen to individual feedback and make improvements using this.

## Year 9

- To explore different styles and genres of drama through practical and theoretical application of knowledge and skills.
- To develop knowledge of different styles of drama and the purpose of these.
- To develop vocal skills.
- To develop the use of body language.
- To be able to offer constructive feedback.
- Students are expected to question and critique their own and others' processes and products.

## Features of KS4

The Tech Award gives you the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the:

- Development of key skills that prove your aptitude in performing arts such as reproducing repertoire or responding to stimuli.
- Process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance.

- Attitudes that are considered most important in the performing arts, including personal management and communication.
- Knowledge that underpins effective use of skills, process and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.

This Award complements the learning in other GCSE programmes such as GCSE Drama and GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to apply knowledge and skills practically, through project work such as developing ideas and performing for specific audiences.

### **Why study Drama?**

BTEC Tech Award in Performing Arts can lead to A-Levels and BTECs in drama, dance, theatre studies or performing arts at Grimsby College or Franklin College. It all depends on what area interests you more. From here you could even go on to study a degree in theatre related areas.

Performing Arts is not all about performing; team working, confidence, meeting deadlines, project work, analysis and evaluation, sharing ideas with a group are all life skills that performing arts helps with.

### **Can lead to careers in:**

- Teacher
- Higher education lecturer
- Actor
- Drama therapist
- Theatre director
- Screen writer
- Arts administrator
- Theatre stage manager
- Broadcasting presenter
- Community arts worker.